

Indoor
Cycling
Commissaires
Meeting

12. December

2010



Report UCI Indoor Commissaires Seminar 2010; Artistic Cycling 11-12 December 2010; Sportcentre Frankfurt

Welcome by Peter Vandeberg to all participants. Happy about the amount of participants who decided to participate, based on the knowledge they had to pay all expenses themselves, due to the on that moment available UCI budget. Meanwhile the UCI did find a possibility to cover some of the costs.

For 2011 the UCI Indoor Commissaires Seminar is planned for 10-11 December again at the Frankfurt Sportcentre, with also Asian participation.

The items which are discussed during the Seminar and belonging statements are decided by the whole participating group and should be communicated by each of the group within their our federation. All seminar info will be available for each person who is interested.

General, Reports of Chief-Commissaires

Reports made by Chief-Commissaires are often not complete. Important issues to mention in a report are:

- Competition in general
- Occurred injuries; interruptions of the program.
- Quality and problems competition area
- Performance of Commissaires

Proposal is to produce a formatted form which can be used by the Chief-Commissaires. An existing Swiss example will be send by Marianne Kern to Peter Vandeberg.

Reports have to be sent always to:

virginie.vannay@uci.ch with a copy to p.vandeberg@wxs.nl

Concerning a Cycle Ball Worldcup event also a copy to hartmut.kimmerle@t-online.de



General, Worldrecords

Worldrecords have to be confirmed by the UCI. The involved Chief Commissaire has to inform the UCI in case of a Worldrecord by filling the existing form. Worldrecords at Worldchampionships will be confirmed by the UCI without sending a form.

The “other competitions” on which it is possible to gain a Wordrecord are all competitions wick are mentioned on the UCI-Calendar (so also National Championships and several national competitions).

The form will be checked again by the Indoor Commission and adapted if needed.

Proposals for adaptations:

UCI A-Competitions

- Obligation: 3 UCI Commissaires
From which at least 1 from a foreign nation
The UCI Commissaires must have the function of announcer (not a writing judge).

General, Forms Worldrankingpoints

The forms are often filled not correct or not send at all. So far the organizer will send he form, it should be checked in advance by the Chief-Commissaire at the event. Better is that the Chief-Commissaire will send the form to the address because of administration to paul.cabourg1@orange.fr .As soon as possible after the end of the event; but latest 48 hours after the end of the event).

General, UCI Website

All before mentioned forms are in the near future available, as download, at the Commis-saires page (each commissaries received a password) of the UCI website. Forms can be also downloaded from www.kunstradreglement.com . The forms will be update if needed. On behalve of the last mentioned address Peter Vandeberg will also inform Oliver Schwedt regarding updates.

Proposal during seminar was that all important forms will be included in the regulations.

On the UCI website are all UCI Commissaires addresses mentioned. If not correct (some are not correct) or when an address will change please inform virginie.vannay@uci.ch about it.

General; “Open your ears”

- Listen to remarks of trainers and competitors
- Important remarks can be for ex. discussed at the UCI-Seminar
- If asked for, try to explain devaluations to trainer and sportsmen
- Keep the distance towards trainers/sportsmen as small as possible; but at



- competitions should be always a certain “competition distance”.
- Sure Commissaires should be not seen as “elite group” but can expect also, some respect (like all).

Last year, and earlier, was stated that Commissaires should basicly discuss/talk to “no one” at Worldchampionships to avoid misunderstandings. Should be like that at Worlds. But conversations should/could be done on not-competitions days, to discuss certain issues and problems.

Questions and items from UCI Commissaires

General. Interruption of the Program

The item was discussed again. Further info can be found in the Seminar Report 2009 within the chapter: General; Damages.

General; Procedure Commissaires mistakes (after competition)

If a mistakes is made and not noticed/corrected during the particular program by the Commissaires Panel; so after the competition, and there is a remark about, it we can not ignore it. Commissaires can also make mistakes (human beings); but our aim is to make no mistakes. We admit the mistake as Commissaire Panel (Discussions about it only within the Panel; we are anyhow not able to correct a mistake after the judging is ended).

Specific, single, pair ACT4/6; 50 cm spinnings

These are no turns on a spot; they have to be performed within the mentioned 50 cm. Within this regulation the exercise should be judged.

Specific, single and pair; Maute-Jump

Devaluations:

Standing; after jump on the handlebar correctly, but obliged 2 meter riding in position “stand on handlebar” is missing (partly or at all); devaluation 10%.

After jump, the handlebar is touched by one or both feet without standing on the handlebar; devaluation 50%

After jump, the handlebar is not touched at all by a foot/feet; devaluation 100%

General; regulations

12.6.1 Devaluation group 1a (x,~)

The text at item 8 has to be changed from:

“Feet and/or legs not stretched”

into



“ Feet and/or legs not stretched or not correct positioned”

General; Exercises with closed (stretched) legs

What means “closed legs” ?

Closed legs means next to each other; so touching each other.

Anatomics of the competitor should be considered.

General; regulations

In German-release; some text within the Chapter II item 4.1 and 4.2 has to be adapted. Even as Chapter III item 15.

English text has to be checked and perhaps corrected (but probable OK).

Specific; Single and pair; Stretch jump (final exercises)

The performance of the stretch jump was discussed. A lot of competitors do not perform

this exercises according the rules. This means that they do not show the exercise according the regulations in Chapter I, item 9.3 (page 13):

“Stretchjumps must be performed with stretched and closed legs, At the highest (top) position of the jump the stretched/closed arms must be stretched upwards (vertical)”. Jumping upwards is very essential.

General; Pair, ACT4-6, turn on a spot

Again the movements of the pedals were discussed.

All movements of the pedals during the exercises are allowed if the below mentioned borders are not passed:

+ 90°

Range = 0°

- 90°

| | | |
|-------|-------|---|
| 0° | means | starting position |
| + 90° | means | maximum top position of pedals in degrees to starting position during the exercise |
| - 90° | means | maximum bottom position of pedals in degrees to starting position during the exercise |

See also the remarks in the 2007 Seminar report regarding this item which are about the same.



Specific; ACT4-6; Stars

Guidelines for devaluation.

| | |
|---|------------------|
| The headtube is not pointing in direction of 50 cm circle | devaluation 100% |
| Standing not still (not steady) | devaluation 10% |
| When after the grip-connections the headtube is pointing in direction of 50 cm circle, but bike is not standing still | devaluation 10% |
| All sportsmen of the team are standing in the correct position, but one grip-connection is too late | devaluation 10% |
| No simultaneous gripconnection of the team in required "star-position" | devaluation 10% |
| Good grip connections but bike is moving | devaluation 100% |
| Standing still, direct after grip-connections | devaluation 10% |

Note:

At stars 50% devaluation is not possible !

General; Artistic and Unicycling

The regulations for Unicycling (currently under investigation by UEC) should be adapted to the existing Artistic rules.

For this moment there are some regulation differences for single, pair and ACT4.

If possible these should be considered but in a way that the character of the mentioned disciplines stay the same (recommendation). But differences in rules should be clear for all. The involved rules could be listed and be compared.

Rules for ACT4 and Unicycling should, as much as possible, be the same.

Specific; Single and Pair German Saddle-Handlebar Handstand, German Handlebar Handstand

New exercises from 2012 (not 2011). From German Federation there was a proposal to valuate these exercises with equal points (so for both variants the same basic points).

General; Single and Pair Passages to Handstands

A thought was that certain exercises could be splitted in to two parts with separate points.

For example; "Swiss Handstand" could be separated in to "Swiss passage" and "Handstand".