

## UCI International Indoor Cycling Commissaires seminar (10<sup>th</sup> and 11<sup>th</sup> of December 2017, Frankfurt)

\*Day 1\*

Peter Vandeberg welcomes the participants from Artistic Cycling and Cycle Ball and gives some general guidelines and information:

- Seminar language should be English
- 10 new commissaires for each Cycle Ball and Artistic Cycling
  - 5 participants for Artistic Cycling did not pass the test in June 2016
- New commissaires should gain international experience by taking part in Continental Championships and World Cups, no new commissaires foreseen for the World Championships 2017
- Around 70 UCI commissaires available (35 for Artistic Cycling and Cycle Ball each)
- UCI commissaires are crucial for championships with world ranking points even if they are not nominated by UCI for these championships
- Situation for organizers at European Championship not easy as UCI does not nominate and there is no money to pay commissaires, not all nations bring commissaires to the championship (organizers pay no license fees)

Proposed schedule:

- Information from the nations
  - Education for national commissaires
  - Problems regarding judging
- Feedback from 2016 regulations
- 2017 regulations
- 2018 regulation discussion in groups
- Tasks of the chief commissaire
- Discussion, exercises and judging performance

Report from Hans-Leo concerning World Championship 2017 (Chief Commissaire)

- He is pleased with the performance of his fellow commissaires
- In the beginning of the competition they had to judge with paper sheets, as the IT system crashed
- Differences between commissaires were small, good communication in the commissaires panel
- Very small difference in act 4, mostly only some points
- In general the differences were usually at a maximum of around 5 points

Short introduction round of the new commissaires

Nation report Germany (Hans-Leo)

- Not yet ready due to preparation of World Championship

#### Nation report Czech Republic (Petr)

- Current situation is that there are 4 international commissaires
- Yearly national seminar for commissaires in January including discussion of last year and trends in judging
- 20 active commissaires for artistic cycling in Czech Republic for around 25 competitions for pupils, juniors and active, nomination is performed by National Indoorcycling Commission
- Jan Rasa judged in around 10 competition this year including World Championship
- Petr was engaged in three competitions in Czech Republic and one international Championship (Slovakia)
- In Petrs personal opinion as visitor of the World Championships 2016, he thought that spinnings in single were devaluated more strictly as in act 4 or pairs
- Peter thanks Petr for the thorough report and the thinking behind it

#### Nation report Austria (Elke)

- Artistic cycling stagnates in Austria and the numbers of participants at competitions decreases
- Discussion in Austria is where the sport wants or needs to go (copy of trend sports like BMX?)
- 10 national commissaires at the moment, holding one national course and participating also during the Swiss national course
- Notes that evaluation sheets should also be printed as this might lead to problems otherwise if the IT system crashes
- Difficulties / questions / concerns:
  - Positions in between passages (1 sec., points are too high) and critical handstands seen at WC 2016
  - Differences of the devaluation between act 4 and pairs, concerning the start of the exercise (no touching of partner)
  - Incorrect descending of front wheel of more than one second equals in a line and percentage?
  - Align regulations concerning stretch in mills with or without single rings/spinnings (complete round versus 2 m)
  - Problems to see differences between 20° and 10°

#### Nation report France (Veronique)

- Disappointment regarding the participants in the commissaire course (only 2 persons)
- 9 national commissaires at the moment, 5 days of training of the commissaires during the year
- Veronique was engaged as commissaire for national and international championships including European and World Championship in 2016

#### Nation report Switzerland (Günter)

- Switzerland has a competition season with local, national and international competitions, which are mostly shared with Austria

- Six international commissaires at the moment, five of them are present in this seminar
- One question regarding a figure (side knee foot cranking) to be discussed later

#### Nation report Hong Kong (Semeul)

- 200 active riders in Hong Kong, regular training courses in 4 training centers
- 6 international and 30 national commissaires
- Training course for commissaires every two years
- Two new act 4 teams to be built up (man and women team)

\*Break\*

#### Modifications of regulation

- Claudia Bee, member of the UCI regulations commission, presents the changes of the regulations in the new version of 2017
  - Some wording modifications in the German and English version, mostly clarifications without immediate change of rules
  - Small changes throughout the whole regulation, including single, pairs and act 4 and 6.
  - New figures for act 4 with single ring through, counter single ring overlapping and two outside rings, videos of the new figures are presented
  - Change of figure name from dooring (Torrying) to compass (Zirkel)
  - In general only small changes for 2017, the update for 2018 will contain more major updates
- Changes for 2018 are discussed in 4 groups (Claudia Bee presents a short introduction first)
  - Structure of the regulation is changed and simplifications are done especially for act 4
  - New rules concerning World Championships and World Records
  - Duties of the chief commissaire and the technical delegate are discussed in a focus group

\*Dinner\*

- Ongoing discussions about changes for 2018 in the groups
- Results of the group discussions:
  - Turn on: Might need to be described more precisely in the regulation
  - Mills: In pairs sometimes the position is only used for grip connection and the figure itself is not shown
  - Turn on the spot: The standing in the position might need more definition
  - Recommendations to shorten the regulation even more
  - Some text adaptations for several figures proposed
  - General question: Do we want to see a whole round from e.g. windmills with turns? As this is not completely clear in the regulation

- Wave as devaluation for not concurring descend at the end of the program is only defined for act 4 and 6, not for pairs
  - Hand-over of the bike in the coaching zone is not described unambiguously
  - If the paragraph with the driving direction is deleted, this might lead to problems with figure descriptions where the grip connection is described with left and right hand or similar descriptions, which then need to be changed (8.2.036)
  - The addition in the description of the S could be deleted (8.2.044)
  - Some wordings which need to be revised
  - Further steps: Feedback will be collected, filled into the document and after the committee meeting in January, it will be distributed to all participants by Peter (after receiving it from Claudia)
- Brainstorming session
    - Too many riders from the mid-table fall down at big championships, how can this be improved?
      - More points to be devaluated for falls (e.g. three points as in the past)
      - Time is short at the end, but it's not favorable to extend time. Therefore maybe give a bonus for riders without fall (e.g. two points)
      - Physical condition is often a problem at the end of the program
      - Qualification rounds for the World Championship (2 rounds)
      - A percentage (e.g. 80% or 85%) of the registered points for the program have to be achieved (proven in advance during qualifications)
      - Second chance for riders who don't qualify
    - Is there an alternative to the call "start"?
      - Rider starts with first figure and the time starts automatically
      - Riders present themselves on the riders area, then 10 seconds preparation time count down and after these 10 seconds the 5 minutes start automatically
      - Chief commissaire says "Prepare", 5 seconds run down and then he announces start of the program by saying "start"
    - How can the sport be made more attractive to the viewers?
      - Form of presentation could be changed to a must-have, e.g. final element
      - Part of the figure could be shown unregulated
      - Attraction of elements e.g. men's pair the transition from handstand to handle bar straddle
      - More attractive figures to find and give more points to attractive figures
      - "B"-grade
      - Outfit (e.g. no more national clothes)
      - Coordination of program and music
      - 5 chances per commissaire to give a half bonus point for especially good figures in the program, must not be given but can be
      - Bonus if riders get through without devaluation of difficulty
    - Tolerance regarding the measures of the riding area?
      - Zero tolerance but also no better idea
      - No tolerance interval needed

- 50 cm could be larger (+ 2 cm), 4 m and 8 m could be smaller (- 2 cm) and 11 and 14 m could be larger (+ 2 cm)

\*Day 2\*

- Video studies and discussions
  - Several handstands from the World Championships are shown to discuss
  - Spinnings in act 4 are watched and discussed
  - Turns on the spot in pairs are discussed concerning standing still at the end and any devaluations of difficulty
  - More figures are discussed, as side knee foot cranking and overlapping figures in act 4
  - Turn on is discussed regarding the wording in the regulations

\*End of Day 2\*

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