

Indoor
Cycling
Commissaires
Meeting

12-13th December

2015

Artistic cycling; English Version



Peter Vandeberg did welcome the participants and reviewed briefly the 2015 season.

Report Chief Commissaire WC Indoorcycling 2015 – Malaysia (Artistic Cycling)

Alfred Melbinger (AUT) did express in his report that the Commissaires Panel performed a good job during the Malaysia Worlds regarding judging the competitors; only minor differences in judging occurred. Further the commissaires were able to understand each other using the english language.

UCI Worldranking Points

Since 01-01-2015 also Worldranking points can be achieved at the discipline ACT4. At this moment the belonging forms are not up to date yet. ACT4 results have added in a manual way. The form will be updated soon. The Worldranking form is also available, after the event, via the „Kuwett“ Judging system. After the competition the Chief Commissaire is able to print the form in an easy way because if sending it to infostrada@uci.ch. Every one should take care that this form is send as soon as possible to infostrada. At this moment many forms arrive to late at infostrada.

Further it is noticed that several forms are not filled in the correct way, and/or are not filled in a complete way (attention points for all commissaires).

The form for announcing „Worldrecords“ to the UCI (anne-laure.favre@uci.ch) is also available within „Kuwett“.

Occurrences at competitions 2015

A competitor did loose a part which falls at the competition area. If this part will be removed by, for ex., the trainer, a devaluation according the regulations is not possible. Also not by rule 8.1.074 Mistake group 3, item 4.

Update Artistic Regulations 01-01-2016

The update regulations are available in a dropbox (download) possible (English, French and German Version). A long term target is to link several rules to each other and to add cross references with The aim to make the rules even more transparent and so easier to understand (also videos will be used to make the rules more clear).

The layout of the artistic rules was adapted to the current UCI house style. Changes are this moment visible by use of texts in red color. UCI Commissaires Esther Frischknecht (SUI) did produce a presentation which was presented during the seminar. This presentation, in English and German, language will be available at a dropbox for each commissaires regarding educational purposes.

The presentation content was iscussed during the seminar. Find below some comments:

Start of exercise/figure

(Axis of body is decisive) Missing handtouch, pair artistic cycling, at start of exercise > devaluation 10 % (instead of 100 %). Definition of Start of half 8 (S) was re-written (Axis of body is decisive).

Interruption of an exercise

Interruption of a figure is more clearly regulated. If due to a interruption the stretch of a figure did End, a strike devaluation (|) is not possible because of raising/lowering the front wheel. Touching other sportsmen (at ACT4 or ACT6) longer as allowed will end the figure.

Not crossing the 50 cm circle at an half 8

The rules for not crossing the 50 cm circle at a half 8 (S) are changed.

If the middle of the competition area is missed by more than 75 cm (at half 8); means a devaluation of 50% because of missing stretch. (if this error occurs the devaluation of an additional wave is not possible !).

Not crossing the 50 cm circle at a complete 8

The rules for not crossing or only once crossing the 50 cm circle at a full eight (8) are changed.

Situation A

If the rider misses twice, during performing an 8, the centre of the riding area for more than 75 cm (rule 8.1.067; page 20); this means a devaluation of difficulty (%) regarding missing stretch. New in the rules is also that currently it is not possible to give an additional performance devaluation (wave). If the missing stretch is added at the end of the figure by the rider, it is even not possible to give a devaluation according difficulty (also a wave is currently according the rules not possible !).

Situation B

If the rider misses once, during performing an 8, the centre of the riding area for more than 75 cm, and once for less than 75 cm (but is outside the 50 cm circle); this means a devaluation of difficulty (%) and additional a wave regarding performance.

If the rider adds the missing stretch at the end of the figure, it is not allowed to give a devaluation of difficulty, but the performance devaluation (wave) stays (rule 8.1.067; page 20).

The above mentioned situation was discussed and the conclusion was that this new rule should be considered again. The situation will be observed during next season to find, at the end, a way to adapt the rules again. It is not practical / not logical that, for mentioned situation, it is not possible to use a „wave“ as devaluation.

Stretch mistakes

Horizontal stretched and straight lines received a changed definition. New is that a deviation of more than 10 degrees is regulated by the rules (devaluation).

Passages

It is allowed to sit at an intermediate position during 1 second (no devaluation possible)

Stars at team disciplines

Rules for stars were extended. Devaluations adapted.

Definition of „Leg“

Definition „Leg“ is stated in a more clear way (rule 8.2.028)

New exercise 4047g; 2 n.e.o. shortline opp. dir. count. s.r. through raiser bw. Frh.

What should be the devaluation if both parts of the exercise are not performed within the obliged 4 meter circle ? > Devaluation = 100%.



Duties of a Chief Commissaires at Worldchampionships (based on report Katharina Dischler)

In general the duties of an Chief Commissaire at Worlds (Artistic) were presented and discussed. Organisational matters before, during and after the event were mentioned. Katharina's 2014 document was used as base and adapted / extended (P. Vandenberg). Several issue were discussed at the seminar. Conclusion was that not all duties were clear and stated in a guideline which can be used. Also the duties of a Technical delegate, comparing them with duties of a Chief Commissaire are not clear for all commissaires.

Duties for organizers of Worlds (UCI) and Continental Championship (UEC within Europe) have not the same content. So far these documents are not easy accessible for commissaires.

Further is was, for ex. not clear how matters to handle like „wrong music“ at artistic performances. This is regulated by info bulletin at Worlds (but not yet within official rules).

(If commissaires have ideas for changing the starting procedure of riders performance, these are welcome at the address of Peter Vandenberg).

Plans are existing to send during next Worlds info bulletins to delegation leaders by e-mail. This to improve the speed of informing them. It will be possible to send this info also to commissaires. To realise this a proper Wifi-net is needed at the competition hall.

Handstand

Questions were received regarding performance of Handstand (position of legs). Based on several Pictures different positions were studied and discussed. Conclusion was that all positions can be Judged based on current rules. No separat remarks were fixed.

Mistakes within regulations

At exercise 4214d and 4233c the following textline has to be deleted (mistake in new regulations);
The figure ends, after all grip connections are closed

ACT4

From 01-01-2016 this discipline is change into open competitions (no restrictions regarding amount of male or female competitors). This change is made to secure the discipline for the future on Worldchampionships level.

UCI Commissaires Artistic

To give an impression towards the UCI of judging activities of Int. Indoor Commissaires Peter Vandenberg will create an overview regarding 2015 activities. Aim is to have in the future more official UCI nominations for UCI calendar events (presence needed of Int. Commissaires regarding achieving World-rankingpoints and Worldrecords).

UCI Indoorcycling new commissaires course

Planned for weekend 10-12 june 2016. Not confirmed/granted by UCI yet (= for now reservation).



UCI Commissaires Artistic cycling WC 2016 Stuttgart

Meanwhile Commissaires were nominated by the UCI.

Chief Comm. Birgit Schütze (GER)

Commissaires: Jan Rasa (CZE); Veronique Rietsch (FRA); Marianne Kern (SUI); Lou Weng Meng Ivan (MAC); An Bondue (BEL); Katharina Dischler (AUT).

UCI Commissaires Seminar reports

Available at UCI website: www.uci.ch (via commissaires extranet; password known at commissaires)

2016 UCI Indoor commissaires seminar

A preliminary reservation is made for weekend 10-11 dec. 2016 at Frankfurt Sport centre.